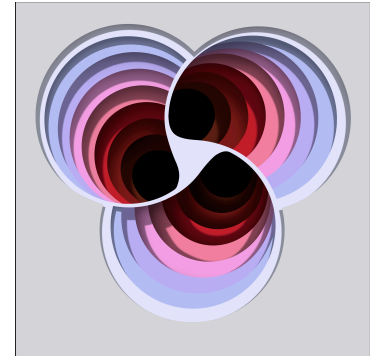


Portfolio Erneuerbare Energien (Renewable Energies)

“Erneuerbare Energien” Hand 11 013

“Erneuerbare Energien” will be released the 16th of June on vinyl, download and stream..
Distribution via Finetunes (Digital, worldwide), Broken Silence (Vinyl, Germany, Austria, Switzerland)."





Background
&
Overview

Why do we do that?

Personal background

- **Obsolete formats:** In our opinion formats like popbands or the lonely producer have become boring. These narratives appear to be finished
- **End point:** Dance- and indie/popband-music have arrived at an end point according to our point of view

Socio-political background

- **New, unpleasant situation:** There is a new socio-political situation that is not particularly tingling. A conservative, backward-looking social paradigm shift is happening (new right-wing, new backlash, new walls, new heaps of shit)
- **Missing strategies:** Valid counter-drafts are missing



- **It needs something new!** The vacuum must be filled. It needs newly thought music. It needs ecstasy and white noise.

Who are we?

Pascal Fuhlbrügge

Sand 11, Ladomat,
Kolossale Jugend, etc



The role as a DJ / producer is no longer interesting. The corset has become too tight.

Flumroc

Saalschutz;
Amphibientunnel



Saalschutz's Intelligent party service no longer has the same impact and friction. The current architecture has become static and has to be broken and must be changed

Joachim Franz Büchner

Bürgermeister der Nacht;
Krautzungen Kollektiv




The young energetic, popmystic and refiner in search of new possibilities

Erneuerbare Energien – Renewable Energies

For these reasons, these three people have united





Target
State-Analysis &
Workstreams

What do we want and how do we do it?

Joyful solutions in halfhearted times

Erneuerbare Energien are trying to find a way for a different future. Erneuerbare Energien will be part of the solution and will confront the listener with an utopia that will become reality

Sustainability requires redistribution

Justice in distribution creates space for dreams and adventures.

It needs new approaches and rituals. A changed awareness of individualism and collectives. The music should help transform the listener into a self-confident, deciding individual – and ready to participate in a new, better reality

Energies flow across borders

Communal Dance-Anthems

The idea of networks is important. Thinking across borders, integration rather than exclusion

Erneuerbare Energien
(Renewable Energies)

And how does it sound?

**And
indeed...**

..almost accidentally great pop songs are produced. One can still hear the chaos and contradictions of life. Ambivalence, coexisting truths, comedy, abyss and ecstasy. Socially and politically solution-oriented pop songs.

The self-titled album contains structured improvisation. Techniques from club music-production and traditional band contexts are used as starting points and unfold without a defined goal. You can hear the joy of finding and inventing sounds. Sometimes the tracks orient themselves on the loose live arrangements, sometimes they are condensed to a pop single-length format

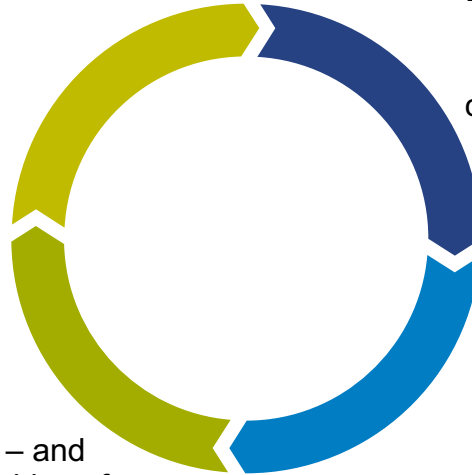
Examples of tracks

Am Kanal/ Rasmus hat kein Internet

These two tracks express the loneliness of a young man in a small town (**Rasmus hat kein Internet**) or fondly describe the wind-turbine-dominated landscape of South Dithmarschen (**Am Kanal**)

Supermodern Lovesong/ Information, Temperatur, Mobilität

The two programmatic centrepieces of the album **Supermodern Lovesong** - a love song to the future – and **Information, Temperatur, Mobilität** - a hymn to the idea of sustainable technologies as a part of a greater social-political change because, as the text says, "Sustainability demands redistribution" („Nachhaltigkeit verlangt nach Umverteilung“)



Wir nüchtern aus

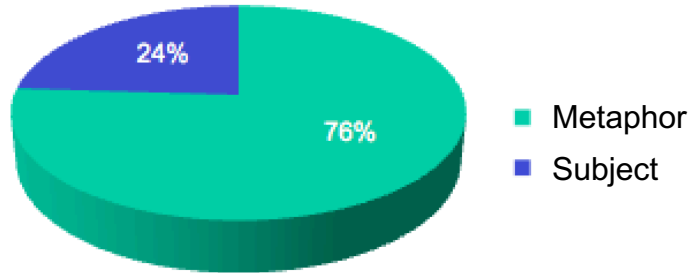
The mantras and verses proclaimed by Büchner's characteristic falsetto reveal the ambivalent promise of abstinence. Not Marijuana will pacify the world, but a new conscious dealing with resources will bring the mood to a stimulating boiling point

Tesserakt / LED – Licht der Liebe

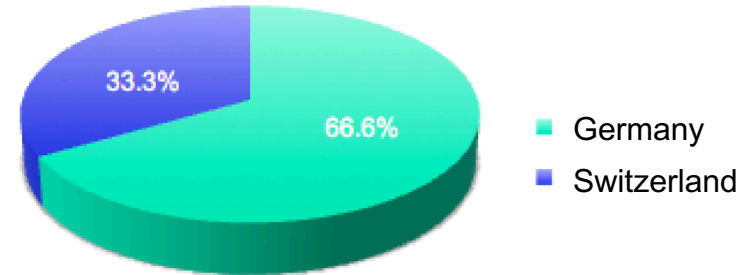
Both songs are examples of the band's tendency for unconventional drafts. The listeners are injected a message of new possibilities in the form of enigmatic earworms

Relevante Statistiken zu Erneuerbare Energien

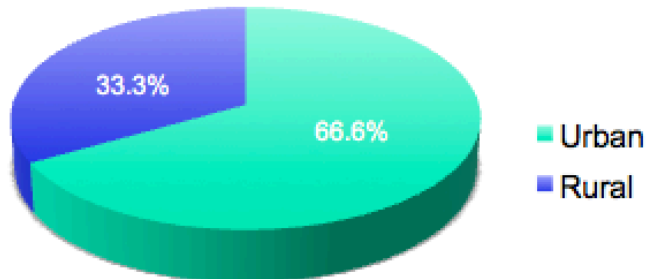
Name of the band



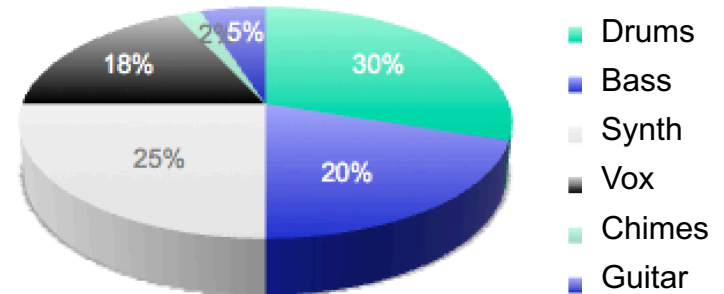
Origin



Level of urbanity



Musical instruments





Credits

Credits

Production

- The album Erneuerbare Energien was produced by Pascal Fuhlbrügge and Erneuerbare Energien in the **Sandraum Nord with solar power**

Video & Artwork

- Two of the videos are made in collaboration with **Timo Schierhorn** (Auge Altona), who has made a name for himself with videos for Deichkind, Die Goldenen Zitronen or Die Vögel and recently created the visuals for Jarvis Cockers and Chilly Gonzales' piece "Room 29"
- The Hamburg artist **1010** has designed exclusive artwork for Erneuerbare Energien

Contact & Distribution

- Stephan Rath: stephan@soulsville.de
- www.erneuerbareenergien.biz
- www.hand11.net
- Distribution via Finetunes (digital, worldwide), Broken Silince (Vinyl, Germany, Austria, Switzerland)